

The Robert Ayasse Memorial Jazz Ensemble Composition Contest for High School Musicians

Prizes:

High School Combo - \$200 1st place, \$100 2nd place.

High School Large Ensemble - \$300 1st place, \$200 2nd place.

High School Lead Sheet - \$50

Contestants must be currently enrolled as a full-time students in a public or private school in Massachusetts. [The student must be sponsored by an active IAJE-MASS member.] The composer of the winning piece will receive a cash award and, if possible, will have the piece performed. When appropriate, additional entries may be awarded Honorable Mention. If no entry is deemed outstanding, the committee reserves the right not to award a winner.

REQUIREMENTS FOR ELIGIBILITY :

1. Applicant must be enrolled as a full time student in a public or private high school or middle school in the state of Massachusetts.
2. The composition must be the work of the student.
3. Instrumentation for large jazz ensemble: Minimum - 4 trumpets, 3 trombones, 4 reeds, piano, bass and drums. Vocalist may be used.
4. Instrumentation for jazz combo: Minimum - 2 horns plus rhythm section. Maximum - 5 horns plus rhythm section which can be expanded to include auxiliary percussion. A vocalist may be used.
5. The composition should be in the Jazz idiom and include elements of and for improvisation.
6. The composition must be at least three minutes in length.
7. All scores must be full scores and may be in concert pitch or transposed. A complete set of parts must be included and be written clearly and be legible. Scores and parts must be accompanied by a cassette recording. Live performances are preferred. Sound and performance quality will not be a factor in the evaluation.
8. Although encouraged to compose an original work, students may arrange a work of another composer. If so, please indicate name of composer. Priority will be given to original works.
9. Students may submit only one composition in each category (large ensemble/jazz combo/lead sheet) per contest.
10. Non-winning entries may be re-entered. Winners may re-enter if qualified, but cannot use the same composition.

CRITERIA FOR JUDGEMENT:

- a. Originality.
- b. Creative use of instrumentation.
- c. Consistency of style, clarity, legibility and correctness of Writing. (Full score)
- d. Compositional and arranging techniques: theme development, counterlines, creative backgrounds, and overall craftsmanship.
- e. Technical demands of the parts - range, rhythms and overall playability.
- f. Sophistication - content and orchestration
- g. Live recording of composition.

DEADLINE: Scores, parts and tapes must be submitted no later than June 2, 2014.

Please send application forms, scores, parts and tapes to:

Ken Schaphorst
New England Conservatory, 290 Huntington Ave., Boston, MA 02115
Ken.Schaphorst@necmusic.edu

Robert Ayasse Memorial Jazz Ensemble Composition Contest - Entry Form

Composer Name: _____ Age _____

Student Address _____ Phone: _____

_____ Zip: _____

Email: _____

Summer or Permanent Address (if different from above):

Name of School: _____

School Address: _____ School Phone: _____

_____ Zip: _____

MMEA Sponsor: _____

Printed

Signature

Sponsor Address: _____ Sponsor Phone: _____

_____ Zip: _____

Name of Composition _____

If this is not your original composition, who is the composer? _____

Approximate length _____

Instrumentation: Trumpets _____ (flugelhorn)
Trombones _____ (bass trombone)
Saxophones _____ (sop, alto, tenor, bari)
Doublings _____
Rhythm _____
Vocal _____

All entries will receive contest results, summary and comments upon completion of judges' evaluation. Although every attempt will be made to return materials to students, this cannot be guaranteed.

Please send by June 2, 2014

- a) entry form
- b) score and parts
- c) cassette

To: Ken Schaphorst
c/o New England Conservatory
290 Huntington Ave.
Boston, MA 02215
Ken.Schaphorst@necmusic.edu